



MAY 16 - 18 | WASHINGTON, DC
mybodymyfestival.com



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ANNOUNCING "MY BODY MY FESTIVAL," A NEW DC MUSIC FESTIVAL

DC Abortion Fund and Burger Sounds unite for a three-day, three-night music festival for abortion access

WASHINGTON, DC—Just before the 51st anniversary of *Roe vs. Wade*, one of the largest abortion funds in the United States is centering joy: The DC Abortion Fund and local artist, Alex Hamburger, are announcing an abortion access music festival for a new generation of activists. Drawing inspiration from the 1991 "Rock For Choice" concert series, featuring headliners like Nirvana, Hole, and L7, the [DC Abortion Fund](#) (DCAF) and [Burger Sounds](#) (Hamburger's production arm) will host "[My Body My Festival](#)" from May 16-18 in Washington, DC: A three-day, three-night, all-things-local music festival, featuring artists Pretty Bitter, Sneaks, Deborah Bond, and more. Tickets go on sale Saturday, January 20th at mybodymyfestival.com.

"My Body My Festival is made, with love, by our community, for our community. The same community who does whatever it takes to make sure every person who needs an abortion can get one," said Alisha Dingus, DCAF Development Director. *"This is an amazing, generous, passionate city—we deserve a music festival that brings together our creativity and activism."*

This festival—featuring locally, nationally, and globally acclaimed artists from across neo-soul, punk, rock, pop, indie, singer-songwriter, jazz, and more—intends to celebrate our city and abortion access, all while raising needed funds for abortion seekers living in or traveling to the DC area. My Body My Festival will release more surprises and exclusive events, and hope to destigmatize abortion and have fun along the way. View the lineup, venues, and more [here](#).

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"I hope that attendees leave with new friends, new bands to follow and listen to, and plans to be a part of this amazing community of artists and activists that melds together in DC," said Alex Hamburger: Burger Sounds, festival founder, and a Day Three performer. "I hope we'll all feel the power that community and art has in fighting injustice and uplifting each other."

"I'm thrilled that music will help showcase that the abortion movement—and the reproductive justice movement as a whole—is an inherently joyful one," said Veronica Faison: local singer-songwriter, Day Two performer, and gender justice attorney. "I feel incredibly grateful to be able to bridge my love of songwriting with my love for our movement and our people."

All proceeds from My Body My Festival will go toward DCAF, which will fund abortion access and directly support our callers. While anti-abortion vitriol continues to spread—especially on a weekend like the March for "Life"—DCAF is being bold, doing the work, and centering joy as we challenge everything from stigma to structures. Learn more about our impact [here](#), and see our exclusive feature with *Washington City Paper* [here](#).

"It's hard not to feel hopeless right now, but being in community with other people both planning and later attending this festival is one way I feel a sense of solidarity and positivity," said Rachel Bracken, DCAF Events Volunteer and a festival organizer. "I'm excited to organize volunteers, see people show up and show out for abortion, and support local artists and talent while also fighting for abortion access in DC."

"We hope for My Body My Festival to be the ultimate stigma-buster," said Jade Hurley, DCAF Communications Manager. "Marrying music and abortion felt intuitive to us. What better way to normalize and educate than to connect abortion access to things we all love—song, dance, and our DC community?"

While the DC Abortion Fund continually dips into our community for the "bread," we hope for My Body My Festival to bring the "roses."





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The DC Abortion Fund is one of the largest abortion funds in the country, funding abortions for those living in and traveling to the DC region. Since 1995, we've supported callers of all backgrounds, income levels, and gestational ages, and have never turned a caller away due to lack of funding.

My Body My Festival is the joyful collaboration between the DC Abortion Fund and Burger Sounds. The three-day, three-night festival celebrates DC being a safe haven for bodily autonomy, with all proceeds benefiting the DC Abortion Fund.

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